

## GGM – PAST TO PRESENT

Scritto da Administrator

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### GGM – PAST TO PRESENT - ENG

GGM Studios is the first and only Toto's and Steve Lukather's Italian Official FanSite since 1993 and the only currently active through the world. This reference site for all Toto-Fans was born from the brilliant idea of Domenico, Paolo, Denise and Andrea, who actually are part of the managerial staff, in order to blend together the passion for music in general with the endless love for this phenomenal Californian band.

GGM was born on November 12th, 1993 at Biassono, a small town in the province of Milan. Initially Domenico and Paolo, together with a group of friends, enjoy performing across the whole Brianza, doing cabaret shows and playing the magical music of Toto with a Toto Tribute Band.

Years pass and GGM collect some success by entering in several local and national tv stations performing Toto music as a Tribute Band.

They live a very exciting period in radio and newspapers, but all good things come to an end and GGM, as a cover band, is done in 1999 by mutual agreement.

In this very moment Domenico comes up with the great idea to create a virtual place on the web where all Toto fans could exchange point of views, talk and chat of all topics, but most of all they can talk about their idols: Toto. So on October 18th, 1999 takes form the first Italian FanSite dedicated to the music of Toto: [www.ggmstudios.it](http://www.ggmstudios.it)

The idea is good since the beginning and many people leave several messages of appreciation in the guestbook section; at first only the Italian users but later also from different foreign countries people begins to write anytime.

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For reasons of space and layouts on May 18th 2003, GGM transfer the website to a new server and the domain changes from [www.ggmstudios.it](http://www.ggmstudios.it) to the current [www.ggmstudios.com](http://www.ggmstudios.com).

From this very moment the real adventure of GGM Studios begins as a Toto FanSite in Italy.

In 2004 GGM guys work for months to an idea that later became a reality: the first GGM Award in the history is delivered on July 9th 2004 to Toto members after an exciting concert in Brescia, during their 2004 summer tour.

The work gradually becomes harder and requires more time for the site management: Denise, life's and work's companion of Domenico, comes to support the guys.

The three GGM guys began to move forward, without ever stopping for a moment, putting body and soul to their project and at the end they obtained, by the Band itself, their site to become the ITALIAN OFFICIAL TOTO FANSITE.

Between the end of 2005 and the beginning of 2006 ambitions are getting bigger and bigger and the fanclub management and all the events require another member to be added from the original staff. Andrea, the fourth element of the team, is welcomed as the promoter.

In this period the staff made a pact of cooperation with Frontiers Records, the new label of the Band.

The idea that jumps to the head of GGM is to arrange two release parties in Milan and Rome for a preview of Toto latest album "Falling in between" for the fans. With the next move, always supported by the courtesy of Frontiers, it was decided to organize some Meet & Greet with the Band, to achieve the dream of many fans to shake hands with their favourite musicians.

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In the following years GGM organizes several interviews with various members of the Band and is always present when the Group arrives to Italy, organizing events, clinics and meet & greet.

The fanclub itself follows the Band in Europe, America and Asia (Zurich, Budapest, Montecarlo, Mexico, Los Angeles and Tokyo 2008 during their last tour).

For this very reason over the passing years a strong friendship between Toto Members and the GGM guys is well established. Toto Members always show their kindness toward the Italian Fanclub.

In 2008 we also created the official anthem for Toto Fans called IV Toto ([www.ivtoto.com](http://www.ivtoto.com)) in collaboration with Bobby Kimball and other great musicians.

We work constantly with Frontiers Records, Toto new label, Sony-Bmg. Mogar Music S.p.A., MMI Modern Music Institute, Sounds of Pisces, Edel Italia and Eagle Rock.

### DOMENICO, DENISE & TOTO

It's hard to say something about Toto we haven't already said in 16 years of work for them and with them...GGM were born upon Domenico and Paolo's desire. The ggmstudios website pretty much known by all of you, was firstly meant to give great visibility to Toto Museum founded in Totoland. On the way of that success, the next step would have been creating an Official Italian Toto fan club to give space and voice to Italian Toto fans... and that happened in 2005. That was just the beginning of two great years marked by meetings between Fans and Toto, interviews, reviews and everything else that could link us to Toto world. We've had the great honor to meet Toto and let many other people getting to meet them. Actually we're in constant contact with the band, and we're so much happy about saying that with some of the members, a great friendship is born!

### ANDREA & TOTO

Toto for me isn't only love and passion: Toto for me means life style. Toto are the "Band", par excellence!!!. I'm an historical Toto-fan and I follow these guys since many many years. I have attended several Toto concerts and every time it's like seeing them for the first time! Some years ago this passion has changed my life: I have started an important collaboration with GGM Studios and I have immediately had the right feeling with Domenico and Denise. I have had the opportunity to do great interviews to the Band and the reviews of their albums. I'm very satisfied of my work and I very proud to know Steve (fantastic guy), Simon, Bobby, David, Mike, Greg, Leland and Tony!!! Their songs have been, are and will be the soundtrack of all my life.

### PAOLO & TOTO

I first heard them in early 90's and immediately fell in love with them. With Domenico we founded the GGM, at the beginning only as a cover band (I used to play bass guitar at that time), but eventually we turned it into something more challenging and demanding, so to, let's say, spread the word of Toto to everybody. It was so that, putting together our brains, Domenico with the idea and I with the means, we've given birth to the ggmstudios website. At the beginning it was an internet showcase of our Toto albums and gadget, then, with the blessing of Toto, ggmstudios became a fanclub and consequentially the website became a fansite. I met Toto in several occasions, and I could've meet them more, but sometimes I preferred to sacrifice myself, step back and let go forth some of the fans who didn't meet them yet. Together with Domenico & Denise, I keep in constant touch with them, especially Bobby, one the nicest person I've ever met.

### THE GGM – PAST TO PRESENT - ITA

Il GGM Studios è dal 1993 il primo e l'unico FanSite ufficiale italiano dei Toto e di Steve Lukather, nonché il solo attualmente attivo in tutto il mondo. Questo sito di riferimento di tutti i Toto-fan nasce dalla brillante idea di Domenico, Paolo, Denise ed Andrea, che attualmente compongono lo staff dirigenziale, per poter fondere assieme la passione per la musica in generale con l'amore smisurato per questa fenomenale band californiana.

I GGM nascono il 12 novembre del 1993 a Biassono, una piccola cittadina della provincia di Milano. Inizialmente Domenico e Paolo, assieme ad un gruppo di amici, si divertono ad attraversare in lungo e largo la Brianza, facendo cabaret e suonando la magica musica dei Toto con una Toto tribute band. Gli anni passano e i GGM riscuotono un certo successo riuscendo ad approdare in varie emittenti televisive locali e anche nazionali con le loro esibizioni.

Vivono un periodo davvero entusiasmante tra radio e giornali, ma come tutte le cose belle, prima o poi, finiscono ed i GGM, come cover band, si sciolgono nel 1999 di comune accordo.

E' da questo preciso momento che a Domenico viene la geniale idea di creare un luogo virtuale sul web dove tutti i fans dei Toto potessero scambiarsi opinioni, parlare e sparlare di tutti gli argomenti, ma soprattutto dei loro idoli, i Toto. Ecco che 18 ottobre 1999 nasce il primo portale italiano dedicato alla musica dei Toto, [www.ggmstudios.it](http://www.ggmstudios.it). L'idea piace fin da subito e tante persone lasciano numerosi messaggi di apprezzamento nella sezione del guestbook; inizialmente solo utenti italiani ma poi anche dall'estero iniziano a farsi sentire sempre più insistentemente. Per ragioni di spazio e di eccessive visualizzazioni il 18 maggio 2003 i GGM trasferiscono il portale su un nuovo server e anche il dominio diviene da [www.ggmstudios.it](http://www.ggmstudios.it) all'attuale [www.ggmstudios.com](http://www.ggmstudios.com).

Da questo preciso istante inizia la vera avventura del GGM Studios come fansite dei Toto in Italia.

Nel 2004 i GGM lavorano per mesi ad un'idea che poi sarebbe diventata realtà: il primo ggm award della storia consegnato il 9 luglio 2004 ai Toto dopo un entusiasmante concerto a Brescia, in occasione del loro summer tour 2004.

Il lavoro via via diventa sempre più duro e richiede sempre più tempo per la gestione del sito: viene così in loro sostegno Denise, compagna nella vita e nel lavoro di Domenico.

I tre GGM pensarono sempre più in grande, senza mai fermarsi un attimo, dedicando anima e corpo al loro progetto fino ad ottenere l'ufficialità del sito da parte della Band stessa, diventando così SITO UFFICIALE ITALIANO DEI TOTO.

Tra la fine del 2005 e l'inizio del 2006 le ambizioni diventano sempre maggiori e la gestione del fanclub e di tutti gli eventi in programma porta lo staff del GGM ad accogliere il quarto elemento del team, Andrea, in qualità di promoter. In questo periodo lo staff firma un patto di collaborazione con la Frontiers Records, la nuova etichetta discografica della Band.

L'idea che balza in testa al GGM è quella di organizzare dei release party a Milano e Roma per far sentire agli amanti dei Toto in anteprima il nuovo album *Falling in Between*. Con la mossa successiva, sempre supportati dalla cortesia della Frontiers, si decide di organizzare dei veri e propri Meet & Greet con la Band, per realizzare il sogno di molti di poter stringere la mano ai loro musicisti preferiti.

Negli anni seguenti il GGM organizza innumerevoli interviste ai vari componenti della Band e si fa sempre trovare presente ogni qualvolta il gruppo sbarca in Italia, organizzando eventi, clinic e meet & greet. Inoltre lo stesso fanclub segue anche all'estero in alcuni appuntamenti particolari i Toto, a Zurigo, Budapest, Montecarlo, Messico, Los Angeles e Tokyo nel 2008 in occasione del concerto d'addio della Band. E' proprio per questo motivo che nel corso degli anni si istaura un forte legame d'amicizia con Luke ed il resto della famiglia Toto dimostrandosi ogni volta particolarmente disponibili e protettivi nei confronti del fanclub italiano. Nel 2008 inoltre abbiamo ideato l'inno ufficiale dei fan dei Toto chiamato appunto IV Toto ([www.ivtoto.com](http://www.ivtoto.com)) con la collaborazione e la voce di Bobby Kimball e di altri fantastici musicisti.

Collaboriamo costantemente con la Frontiers Records, etichetta discografica dei Toto, Sony-Bmg, Mogar Music S.p.a, MMI Modern Music Institute, Sounds of Pisces, Edel Italia e Eagle Rock.